

NATHAN FISCHER

WORK SAMPLES

VOICE AND GUITAR DUO

Recuerdos from *Con Anonio Machado*
by Joaquín Rodrigo

CONCERTO FOR GUITAR

Three Excerpts from *Las Guitarras Azules*
by Aaron Travers

SILVER SANDS GUITAR TRIO

Toada from *Brazilian Popular Suite*
by Radamés Gnatalli

SOLO GUITAR

Salji by Amirah Ali (World Music)
Vals Op. 8 No. 4 by Agustín Barrios Mangoré
Prelude No. 2 by Heitor Villa-Lobos

GUITAR ENSEMBLE | MULTIMEDIA PRODUCTION

A Falling Loop by Miles Jefferson Friday
*Nathan Fischer, Producer and Performer



CLASSICAL GUITAR

SOLO AND CHAMBER PORTFOLIO

VOICE AND GUITAR DUO

RECUERDOS FROM CON ANTONIO MACHADO

BY JOAQUIN RODRIGO

<https://youtu.be/60K8peYGKmc>



DESCRIPTION

The Chicago based baritone, Brandan Sanchez performs the song cycle con Antonio Machado by Joaquin Rodrigo with Nathan Fischer. Shortly following the performance of the cycle Nathan and Brandan recorded the work in full. It is the first recording of the song cycle in full with guitar.

Rodrigo was inspired by literature, which played an important role in his output of song repertoire. As the title of this set suggests, these songs are a shared experience with Antonio Machado and his poetry. The symbolism in the texts will transport you to the landscapes of the blue hills and the snow covered fields of Soria, the green pine groves, the drab holm oaks and the land of the upper Duero. They sing repeatedly of roses and mild April afternoons, of a lover with a childlike voice, who was wrenched away by death, so early and so still.

CONCERTO FOR GUITAR

EXCERPTS FROM *LAS GUITARRAS AZULES*

BY AARON TRAVERS

<https://youtu.be/p4-zOhpaxgl>



DESCRIPTION

Presented here are three short excerpts from the guitar concerto. Dedicated to Nathan Fischer, *Las Guitarras Azules* was commissioned with assistance from the Howard Hanson Institute for American Music and the Fromm Foundation. Aaron Travers based the work on a poem by Pablo Neruda called *Las Guitarras Azules* and implemented idiomatic flamenco writing adapted to his personal composition style. The work is in five movements:

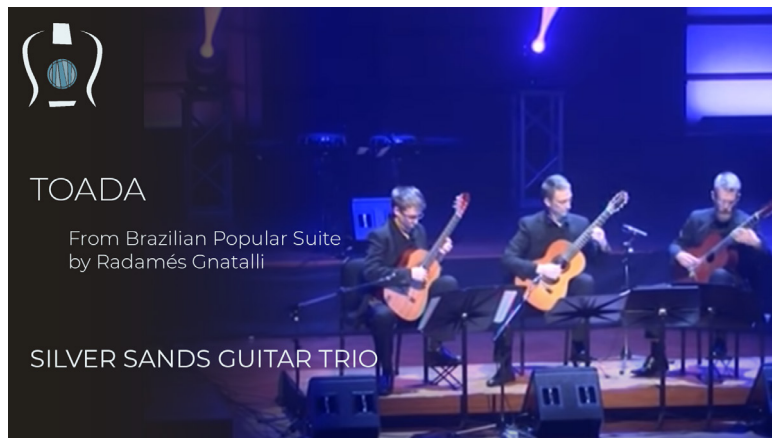
00:03	I. Bulerías	mm 40-78
	II. Soleá - Cadenza I	
	III. Seguirías - Cadenza II	
01:03	IV. Guajiras - Cadenza III	mm 301-342
02:13	V. Cantó	mm 407-422

SILVER SANDS GUITAR TRIO

TOADA

BY RADAMÉS GNATALLI

<https://youtu.be/rj6IY5NkqSg>



DESCRIPTION

This video is of the Silver Sands Guitar Trio performing *Toada* from Brazilian Popular Suite at the Malaysian Philharmonic Orchestra Hall. The ensemble included Jonathan Paget and Craig Lake from Australia along with Nathan Fischer from the United States. Working closely for three years, the Silver Sands Guitar Trio toured Australia and parts of Southeast Asia performing a program of works split between exciting new music by Australian composers, and Brazilian popular music.

SOLO GUITAR

SALJI

BY AMIRAH ALI

<https://youtu.be/VgXd3-4-IgA>



DESCRIPTION

Amirah Ali grew up in equatorial Malaysia, just outside of Kuala Lumpur, where she was accustomed to regular sunshine and daily temperature ranges of 84-91° F. During graduate studies at Northern Illinois University, she saw snow for the first time and composed a short work originally for piano to capture that experience. *Salji (Snow)* is an arrangement for solo guitar by Nathan Fischer. Both graceful and light, it fits the instrument naturally and has grown to be a popular selection from his album *Tales from Malaysia*.

SOLO GUITAR

VALS OP. 4 NO. 8

BY AGUSTÍN BARRIOS MANGORÉ

<https://youtu.be/B5lRoF2a3bM>



DESCRIPTION

The music of Agustín Barrios has always inspired me, and I have played a full program of his music many times. The Vals Op. 4 No. 8 is one of his popular concert works.

PRELUDE NO. 2

HEITOR VILLA-LOBOS

<https://youtu.be/Lgr6bEH0jI4>



DESCRIPTION

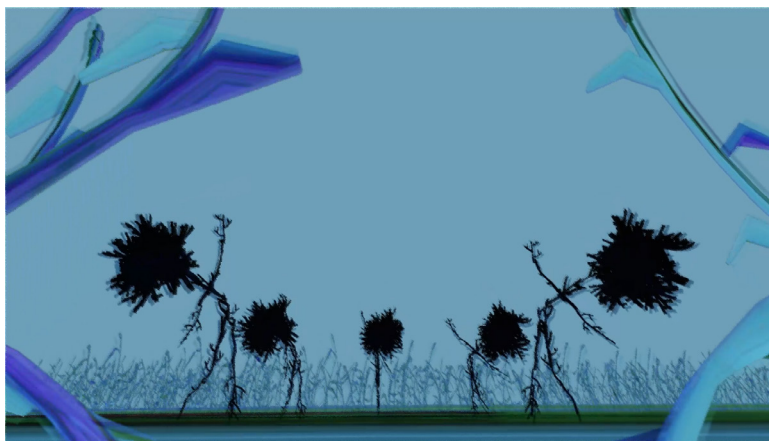
This video was recorded on July 31, 2022 in Cheylade, France where I performed at the Church of Saint Léger for the Musique et Montagne Festival. Prelude No. 2 by Heitor Villa-Lobos is a sample of standard repertoire for classical guitar that I chose to include here.

A FALLING LOOP

NATHAN FISCHER

PRODUCER & PERFORMER

<https://youtu.be/fLH-HmjIFjk>



DESCRIPTION

A Falling Loop is a multimedia production created as a means to strengthen our global community, to engage Midwest rural communities, and to pair animation with new music to make new music more accessible to audiences. Engaging isolated Midwest rural communities to participate in *A Falling Loop* included collecting drawings and audio from community members. The images collected were reimagined and brought to life by animator Ida Lasic. According to Ida, “in *A Falling Loop*, community drawings of the flora and fauna of home life were taken into the 3D plane, transforming them into the textures of wild nature from the dancing stickmen, to the corn, to the vast pale blue fields”. Audio was collected from more than 40 guitarists, and composer Miles Friday explained that in the process of electronic composition, “the guitar was sampled and synthesized into new digital landscapes and rhythmic eruptions” to accompany the acoustic guitars.

Ida Lasic (animator), Miles Jefferson Friday (composer), D. James Tagg (audio Engineer). For more information visit [Dog Ranch Music PR](#).