



Azariah Felton

Parts, Together

for eight guitars



Edition by



Nathan Fischer

AZAHAR  PRESS

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Azahar Press, Inc. | Bloomington, Indiana

ISBN: 978-1-7361490-6-5

Cover art: Steve Johnson
Engraving: Mensuro Engraving - www.mensuro.net
Layout: Azahar Press, Inc.

About Azariah Felton



Azariah Felton has had a passion for music since the age of two, when he made a habit of pulling all the pots and pans out of the cupboard to play drums on the kitchen floor. Upon graduating high school, he was accepted to study a Bachelor of Music at the Western Australian Academy of Performing Arts, majoring in Composition and Music Technology. He graduated with first Class Honours in 2018, and was awarded a Fulbright Postgraduate Scholarship to continue his studies in the United States. He is currently undertaking a Masters in Fine Arts at the California Institute of the Arts, majoring in Composition and Experimental Sound Practices.

Felton's practice includes a broad range of styles, ranging from instrumental concert music to sound art, with a strong focus on collaboration with other art forms. He draws influence from metal, jazz, postminimalism, acousmatic music, and many other genres. Felton has composed for solo instruments, a large range of chamber ensembles, and orchestra, as well as combining instruments and electronics, both live and fixed media. He also composes works in a range of electroacoustic genres, particularly in collaboration with dance, ranging from popular styles to acousmatic and spatial works.

His concert works have been performed at the Kuala Lumpur International Composer's Series in Malaysia, the United States, and Australia. Dance pieces he has written for have been presented at the Biennale di Venezia Danza (IT), the Montpellier Dance Festival (FR), and in Fringe Festivals around Australia. Azariah lives and works in Perth, Western Australia, on Whadjuk Nyoongar Boodja.

More information can be found on his website at www.azariahfelton.com, and he can be contacted at azariah@azariahfelton.com.



Parts, Together

Parts, Together was commissioned in March 2020, by Nathan Fischer in response to how we make music during the global pandemic. The intention was to build a project that included a diverse network of guitarists who's collected parts would be set to an animation by Chia-Hsin Lee.

"The score is meant to emphasize parts that rely upon each other, interlocked, and connected in really fun ways so when people are listening to *Parts, Together* they can hear how everything is linked to create a whole that is greater than its parts. The composition aimed to recapture and emphasize the elated sensation of performing chamber music, which is the thing that has been most difficult to let go in a time when people can't rehearse or perform together. The work is meant to be played by people from all over the world in different situations and career stages." - *Azariah Felton*

The animation for *Parts, Together* underscores the narrative that we are a *global community*, uniquely *diverse*, and *#AloneTogether*. The work premiered November 25, 2020 via streaming on the International Guitar Institute Facebook Page and the Twisted Spruce Music Foundation YouTube channel.

The bass guitar (guitar 8) is arranged for a six string contra bass guitar. However, performance ensembles should feel welcome to perform this work on a four-string contra bass, or electric bass. This will require editing fingerings of the part.

2020 World Ensemble - Premiere Performers

Aaron Aguila	Eli Schille-Hudson	Matthew Cochran
Abbey Bradstreet	Florian Larousse	Melissa Fitzgerald
Adam Del Monte	Hazriq Zulkepli	Mesut Özgen
Adam Kossler	Igor Devlikamov	Natalia Lipnitskaya
Alex Komodore	Iqui Vinculado	Nathan Fischer
Alex Potapov	Isabella Fincher	Nicholas Ciraldo Ögmundur
Ammar Bahar	Ivor Fojas Jay Kacherski	Dór Jóhannesson
An Tran	Jim Bosse	Paul Cesarczyk
Andrea Cannon	Jiri Svoboda	Paulo Inda
Benjamin Altman	Joanne Castellani	Petar Kodzas
Benjamin Gateno	Joel Brown	Ricardo Hernández Reyes
Brad DeRoche	John Kossler	Robert Miller
Carlo Guillermo Frierens	Jon Gillin	Robert Parker
Chinnawat Themkumkwun	Jonathan Leathwood	Robert Trent
Christopher Mallett	Jonathan Paget	Russ Callison
Colin McAllister	Ken Meyer	Sergei Matokhin
Corey Harvin	Kevin Vigil	Shabyl Ajmal
Craig Lake	Kopytina Veronika	Stanley Yates
Dale Kavanagh	Leandro Martin Ong	Steven Thachuk
Daniel Bolshoy	Lucas Turning	Stuart Fox
Danielle Cumming	Lynn McGrath	Sven Rainey
Dave Veslocki	Marga Abejo-Momper	Thomas Aquino
David Tanenbaum	Marija Temo	Tom Torrisi
Denis Azabagic	Martha Masters	Vincent Lindsey-Clark
Derek Keller	Matthew Slotkin	William Beauvais
Elena Isakova	Matthew Ardizzone	YunZhe Lin

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for eight guitars

Azariah Felton

Ed. Nathan Fischer

$\text{♩} = 90$

p m p i p

mf

m i p m i

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Bass Guitar

5

Gtr. 1

Gtr. 2

p

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

13

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3

Gtr. 4

Gtr. 5 *mp* ②

Gtr. 6 *mp* ②

Gtr. 7 *p*

Bass



17

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Bass *slightly stacc. and control bass ringing* *p*

For more information on the editor please visit:

www.NathanFischer.com



The Twisted Spruce Music Foundation aims to advance and integrate performance, composition, and education of music to engage with and enrich society.

www.TwistedSpruce.org

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On a Malaysian Song	Andrew Zohn	ISBN: 978-1-7361490-3-4
The Malaysian Popular Songs	Az Samad	ISBN: 978-1-7361490-1-0
Incantation of Ulek Mayang	Sharifah Faizah Syed Mohammed	ISBN: 978-1-7361490-5-8

Guitar Ensemble

Trio Sonata Op. 4, No. 2 [guitar trio or quartet]	Arcangelo Corelli	ISBN: 978-1-7361490-4-1
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World Ensemble

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